

Bach Chorale - For Brass Quintet

Ach Gott, erhör' mein Seufzen

Bariton

J.S Bach

♩ = 80

A 2

sfz *fp* *fp*

7 *mf* *sfz* *mf*

12 *sfz* 3 *p* *mf*

20

25 *p* *sfz* *fp* *mf* *f*

C 31 *fp* *mf*

37 *mf* *sfz*

D 42 2 *mp* *mf*

49 *p* *sfz* *fp* *ff*

55 *fff*

Detailed description: This is a musical score for the Baritone part of J.S. Bach's Chorale 'Ach Gott, erhör' mein Seufzen'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The piece is divided into four sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 11. Section C starts at measure 31 and ends at measure 36. Section D starts at measure 42 and ends at measure 55. The score includes various dynamics such as sfz, fp, mf, p, mp, and fff, along with articulation marks like accents and slurs. There are also performance instructions for slurs and hairpins. A 3-measure rest is indicated in measure 14, and a 2-measure rest is indicated in measure 43. The piece concludes with a final double bar line and a fermata.