

Bach Chorale - For Brass Quintet

Tenorhorn

Ach Gott, erhör' mein Seufzen

J.S Bach

♩ = 80

A

sfz *fp* *fp* *fp*

8

sfz *fp*

14

B ♩ = 70

sfz *p*

19

24

p *sfz* *fp* *mf*

30

C

f *fp* *mp* *fp*

37

D

f *fp* *sfz* *fp* *p*

43

2

50

p *sfz* *fp* *ff*

55

mf *fff*

Detailed description: This is a musical score for the Tenorhorn part of J.S. Bach's Chorale 'Ach Gott, erhör' mein Seufzen'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80 and includes dynamic markings *sfz*, *fp*, and *fp*. A first ending bracket labeled 'A' spans measures 1-7. The second staff starts at measure 8 and includes *sfz* and *fp*. The third staff starts at measure 14, has a tempo change to ♩ = 70, and includes *sfz* and *p*. A second ending bracket labeled 'B' spans measures 14-18. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes *p*, *sfz*, *fp*, and *mf*. The sixth staff starts at measure 30 and includes *f*, *fp*, *mp*, and *fp*. A third ending bracket labeled 'C' spans measures 30-36. The seventh staff starts at measure 37 and includes *f*, *fp*, *sfz*, *fp*, and *p*. A fourth ending bracket labeled 'D' spans measures 37-42. The eighth staff starts at measure 43 and includes a '2' marking. The ninth staff starts at measure 50 and includes *p*, *sfz*, *fp*, and *ff*. The tenth staff starts at measure 55 and includes *mf* and *fff*.