

Bach Chorale - For Brass Quintet

1. Trompete

Ach Gott, erhör' mein Seufzen

J.S Bach

♩ = 80

A

sfz *fp* *fp*

7

13 *sfz* *mf* **6**

24 *p* *sfz* *fp* *mf* *acc. un poco* *maestso. cres. a poco*

30 *f* *fp* *mf* **C** *rit.* *accel. a poco* *a tempo*

36 *fp* *fp* *p* *presto* *a tempo* *dolce*

42 **D** **2**

49 *p* *sfz* *fp* *ff* *brilliante*

55 *mf* *fp* *fff*

Detailed description: This is a musical score for the first trumpet part of J.S. Bach's chorale 'Ach Gott, erhör' mein Seufzen'. The score is written in G major and 4/4 time, with a tempo marking of quarter note = 80. It consists of eight staves of music. The first staff begins with a dynamic of *sfz* and includes a first ending marked 'A'. The second staff continues the melody with a *fp* dynamic. The third staff features a six-measure rest and a *mf* dynamic. The fourth staff includes dynamics *p*, *sfz*, *fp*, and *mf*, with performance directions 'acc. un poco' and 'maestso. cres. a poco'. The fifth staff starts with a *f* dynamic, followed by a *rit.* section, then a *fp* dynamic, and a section marked 'C' with 'accel. a poco' and 'a tempo' directions. The sixth staff includes dynamics *fp*, *fp*, and *p*, with directions 'presto' and 'a tempo dolce'. The seventh staff begins with a first ending marked 'D' and a two-measure rest. The eighth staff concludes with dynamics *p*, *sfz*, *fp*, and *ff*, and the instruction 'brilliante'. The final staff ends with dynamics *mf*, *fp*, and *fff*.