

# Adeste Fideles

Partitur  
2'20"

John Reading or John Wade

arr.: David Wilcocks

bearb.: Reinhard Kretschmer

$\text{♩} = 52$

Musical score for the first system of 'Adeste Fideles'. The score is in 2/2 time with a key signature of one sharp (F#). It features five staves: Trompete in B, Flügelhorn in B, Tenorhorn, Bariton, and Tuba. All instruments play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamic marking is *mf* (mezzo-forte). The score ends with a fermata over a whole note G4.

## Stanza 1 & 2

Musical score for the second system of 'Adeste Fideles', labeled 'Stanza 1 & 2'. It features five staves: Trp. B., Flhrn. B., Thrn., Bar., and Tub. The score begins at measure 10. The melodic line consists of half notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F#5, and G5. The dynamic markings are *f* (forte) for the first half, *p* (piano) for the second half, *mf* (mezzo-forte) for the third half, and *f* (forte) for the fourth half. The score ends with a fermata over a whole note G4.

Stanza 3

19

Trp. B.

Flhrn. B.

Thrn.

Bar.

Tub.

*ff* *mf* *ff* *mf* *ff* *mf*

26

Trp. B.

Flhrn. B.

Thrn.

Bar.

Tub.

*ff* *ff* *ff* *ff* *ff*

32

Trp. B.

Flhrn. B.

Thrn.

Bar.

Tub.

*mf*

*f*

Stanza 4

39

Trp. B.

Flhrn. B.

Thrn.

Bar.

Tub.

*ff*

*f*

